

Serra Hunter Fellow Annalisa MIRIZIO

Annalisa MIRIZIO (1971, Italy) is Serra Hunter Fellow of Literary Theory and Comparative Literature at the Universitat de Barcelona. Her education includes a BA with First Class Honours in *Modern Languages and Literature* (Università degli Studi di Bari, 1994), a degree in *English Philology* (2002) and a PhD in *Literary Theory and Comparative Literature*, with Extraordinary Doctorate Award from the Universitat de Barcelona (2004). During her doctoral research, she was also awarded an individual scholarship from the Generalitat de Catalunya (Beca FPI, Departament d'Universitats, Recerca i Societat de la Informació, 2000-2003). She completed her academic training in various pre-doctoral and post-doctoral research periods in international centres such as Cornell University, Université Paris VIII Saint Denis, University of Cambridge, and more recently Harvard University.

From 2003 to May 2015 she was adjunct professor (professor associat) of the Department of Romance Philology at the Universitat de Barcelona where she has regularly taught Literary Theory and Comparative Literature courses in the degree *Estudis literaris* and in the official master in *Teoria de la Literatura i Literatura Comparada*.

So far, she has codirected three doctoral theses, nine master theses and ten degree final-year projects; she has also supervised a few degree theses of exchange students. Since March 2015 she coordinates the research area of Literary Theory and Comparative Literature in the PhD Program *Estudis Lingüístics, Literaris i Culturals* in the Faculty of Philology at the Universitat de Barcelona.

Throughout her academic career she has been a researcher in six national scientific projects and she has led two pre-competitive projects, one as head researcher of the group *GLICIART. Literature, cinema and other artistic languages* that she coordinates at the University Barcelona.

She has published 39 articles and book chapters both in journals and volumes of collected academic essays, as well as two books on the relation of literary theory with film theory and with the contemporary theory on visual arts -*Los antimodernos del cine: una retaguardia de la vanguardia* (2014) and *Fuera del cuadro: cine, palabra e imagen en las artes modernas* (ed., 2014). Her research area also includes the relations of literary theory with feminist literary criticism and cultural studies, specifically the uses, theoretical heritage and critical reevaluation of the humanist traditions in contemporary thinkers. She will co-edit the fall 2017 issue of the new *Journal of World Literature*.

In May 2015 she has obtained a permanent Serra Hunter Fellow position as Associate Professor (professor agregat).